

Venue Locations:

Public Office:
100 Adderley Street, West Melbourne

Trades Hall:
Corner of Victoria and Lygon Streets, Carlton

Thursday 12th July—Night—19:00 onwards (\$7/\$10*)

Launch of Media Circus and *Rogue States*

Come and witness the launch of the event and the book and then enjoy some great music. This night will be a fundraiser for Media Circus and the best place to get your tickets for the big weekend. Venue—The Public Office—featuring Scott, Artificial, Dave Thrussell, Sam g, and friends.

***Note: a full Media Circus ticket (including Launch) will be available for \$20/\$25**

Saturday 14th July—Day Time (\$5 donation)

10:30 to 12:00 noon.

Introducing our Media Scape

How is the media configured in Australia and what is the state of the new media here? Do we need to rethink the value and role of the media in society and our relationship to it?

With Jay Gibson, Jock Given and Scott Mcquire

12:00 to 12:15—**Break**

12:15 to 13:00

Tactical Media Spokesouncil

Various media/activist/collectives get up and describe themselves to you and each other. A good opportunity to get a sense of different ongoing projects or get something new off the ground.

13:00 to 14:00—**Lunch**

14:00 to 15:15

Disrupting the Spectacle

So much of the information we receive is mediated and channelled to us in an overwhelmingly one-way transmission. Interrupt, detourne and subvert—we take a look at the ownership of public space, history and politics of culture jamming, idea bombs and artistic dissent. The emphasis is D.I.Y and the author is you.

With Lachlan Musicman and Deborah Kelly

14:00 to 15:15

Telling Stories

What does Indigenous media sound and look like? What is the relationship between media and the survival of culture? What happens when Indigenous people control the delivery of stories? Looking at the place of Indigenous media activity in Australia now and historically, and the difference between the media presenting Indigenous people and Indigenous people presenting the media...

With TIGA Bayles (National Indigenous Radio Sattelite, Brisbane), Nancia Guivarra (Gadigal, Sydney), Kate Monroe (The Koori Mail)

15:15 to 15:30—**Break**

15:30 to 16:45 (#1)

Grrl-Tech-Friendly

The sounds of blips, beats, sampling and skatchadelika are easy to access, easier to name. But why does being taken seriously as a maker of those sounds seem to depend so much on your gender and how many hours you can afford to spend in your bedroom? Three female techno, hiphop and electronica makers word up on the invisible rules surrounding 'boy toys' and inventing strategies for skill-sharing and being taken seriously in an un-girl-tech-friendly world.

With DJ Toupee, Kate Armstrong and Nicole Skeltys.

15:30 to 16:45 (#2)

The Lighter Side—Comedy and Parody

'Hey hey, ho ho,' not working anymore? Megaphone not your style? Prefer to put a humorous spin on your campaign? Its all about delivery and being subversive doesn't have to be boring... The relationship between comic dissent and social change.

with Duff and Fiona Katauskas

16:45 to 18:15

Alternative to What?

Does independent media really achieve what it claims to, or is it just an alternative form of propaganda—a place where those minority voices that are left out of the 'mainstream' can get their own back? Examining the importance of diversity and self-accountability across all levels of media.

With John Hughes, Peter Lane and Julia Scott

Saturday 14th July—Night—20:00 to 22:30

Media Circus Film Fest—a SKA TV Fundraiser (\$5/\$7)

Various short films from independent doco makers including:

Traveller Land—a film about Goa, and the effects tourism and rave culture has on the local community, culture and it's economy. (Yask Desai and Shweta Kishore)

Circle of Stones—a poetic film about grief, remembrance and recovery in East Timor (Jenny Hughes)

Fight for Country—a comprehensive chronicle of the campaign to stop the Jabiluka mine. Shot over 4 years, the story of one of the biggest land rights and environmental campaigns of recent years. (Pip Hill)

Sunday 15th July—Day Time (\$5 donation)

10:30 to 12:15

Misrepresenting the Movement

Because of the interests it serves, and structure it adheres to, the media often stereotypes and marginalises groups and individuals. These (mis)representations often impact on broader social expectation for these groups—even within progressive and activist communities. Four speakers explore the modes and effects of this stereotyping.

With David Nguyen, Lisa Bellear, Jagjit Plahe and Natasha Cho

13:30 to 14:45 (#1)

Introducing Cyber Activism

A comprehensive introduction for activists who want to utilise the internet and cyber techniques in their campaigning.

With Arun Pradham

13:30 to 14:45 (#2)

Workshops

How-To from Press Release to Interview

DTP + Audio + Video = Action

Zine Workshop

14:45 to 15:00—**Break**

15:00 to 16:00 (#1)

Strategic Activism

Many of us work in an environment of relative comfort, often dealing with issues on behalf of peoples who may have a different culture and experience from our own. But are we stopping and thinking carefully about what we are doing? Are we too quick to make assumptions about our tactics? Do our plans extend beyond the 15 minutes?

Two 'globalised' activists share their experiences and provides clues to style, strategy and sustainability.

With Geert Lovink and Gabriel Lafitte

15:00 to 16:00 (#1)

Creative Resistance

"This is not a protest. Repeat. This is not a protest. This is some sort of artistic expression. Over."

Toronto Metro Police Radio, May 16 1999. A session exploring the festival and creative resistance.

With Lou Smith and Adam

16:00 to 16:15—**Break**

16:15 to 17:30

Spinning the Doctors

Who makes our media, and how do they do it? A session critically exploring the techniques and effects of journalism.

With Bob Burton, Elizabeth Lukin and Leanne Minshun

Sunday 15th July—Night—19:00 to 21:00 (\$5/\$7)

Breathing Space

We are denied access and input in to most all of the spaces around us - be these spaces in the so called 'public domain' of arts and media, our education systems or our street scapes.

This denial of access is demonstrated through private ownership of property, the occupation of land and territories, and the ability of businesses to own and regulate information.

This evening will feature a critical discussion on the idea of 'space' from alternative and activist media spaces, autonomous and reclaimed urban spaces, and the need for indigenous people to create spaces for symbolic and physical ownership of the land and culture of Australia.

Speakers are Naomi Klein, Tony Birch and Gavin Sullivan.